

## Congratulations to Clive Goodwin On Tony Win!

JUNE 2012

On June 10th, at the Beacon Theater in New York, Clive Goodwin won a prestigious Tony Award. Clive accepted the award on his debut as Broadway sound designer for the Musical 'Once'. The award, which is voted for by some 750 theatre professionals, was presented for Best Sound Design of a Musical. The whole production of 'Once' had a very good time at the awards taking home 8 out of the 11 Tony's on offer.

The subtlety of the sound which Clive employed for this production lead the audience down a very intuitive, natural, enjoyable path and did not impose itself on the production. An intelligently deep design that utilises just a few crashing waves and stark seagull sounds for effects, coupled with the musical's folksy tunes, really captured the essence and the undertone of the era and the relationship within.

The productions humble beginnings started off at the American Repertory Theater (A.R.T) in Cambridge, Massachusetts where it began development. It then progressed to the 200 seat New York Workshop before moving to Jacob's Theater on Broadway. The lively acoustic nature of Jacob's Theater meant that any form of single source or line array type system would colour the sound. So to combat this, eight Funktion-One Res 2SH's and two F118's were used on a delay truss for the balcony, along with two F121's per side, and F55's for front fills. Clive believes that by using this combination, the sound quality was kept high because the colouration from the room were kept to a minimum.

'Once' is set over one fateful week in Dublin where an Irish musician and a Czech immigrant are drawn together by their love of music. Their unexpected friendship grows into a powerful and complicated romance, intensified by raw passion for the music they create together. Clive's career, starting in the 90's as Sound Designer/Engineer for Radiohead, Underworld, Pulp, Orbital and many more popular bands, along side the London Philharmonic Orchestra and the BBC Symphony Orchestra. His TV and Film work includes Strictly Come Dancing, Later with Jools Holland and Greetings from Tim Buckley. His Theatre work also includes Cabaret, Prometheus Bound and The Blue Flower. Clive intends to carry on with theatre sound, honing and improving his skills each time.

Obviously very proud of the work he did on the show, Clive commented on the wonderful actors, crew and producers, 'an absolute dream of a design team.' He went on to say, 'I am honoured that this work was recognised by the Tony voters, who are all theatre people themselves and it means that I must be doing something right!'

Clive has been part of the Funktion-One family for a long time now, and we are proud of his wonderful achievement.

CLIVE GOODWIN (Sound Design). Broadway: Once (Tony Award, Best Sound Design of a Musical). Off Broadway: Once (Lortel nominated for Outstanding Sound Design). American Repertory Theatre (A.R.T), Cambridge, MA: Once; Prometheus Bound, with Diana Paulus, Stephen Sater, Serj Tankian; The Blue Flower (IRNE and Elliot Norton Awards for Best Sound Design of a Musical); Cabaret, with Amanda Palmer. Worldwide: Sound Designer/Engineer for Radiohead, Underworld, Pulp Film/Television: Greetings from Tim Buckley, "Dancing with the Stars" (BBC), "Later with Jools Holland" (BBC), "The Sound of Musicals" (BBC).

For more information go to [www.oncemusical.com](http://www.oncemusical.com)

